

# Waldaa Qormaata Oromoo



## Oromo Studies Association

P.O Box 32391, Fridley, MN 55432

[www.oromosudies.org](http://www.oromosudies.org)

**Volume 5**

**May 2010 Newsletter**

### **Included in This Edition:**

1. Message from the President
2. Call for 2010 presentation papers
3. OSA Membership
4. Progress on Oromo Professional Teams
5. Jimma University Books Donation Project
6. Thank you Note to Dr. Peri Klemm
7. OSA 2010 Mid-Year Conference in MN
8. New Books,
9. Invitation to submit Published Articles to OSA
10. Nominations

---

### **1. Message from the President**

I hope you are enjoying the wonderful spring weather. Please enjoy while you have the chance

The living condition of the Oromo people is still challenging. As you are aware of 15 Oromos were sentenced to death, life imprisonment, and up to 15 years of prison time with out parole by the illegitimate regime of Meles Zenawi last month. A peaceful demonstration is going to be held in Washington DC on May 21, 2010 to let the world know the atrocities taking place in Oromia. OSA asks all Oromos and friends of the Oromo people to be part of this demonstration in any means possible. There is still alarming news of new wave of famine and malnutrition in the entire Oromia.

The campaign for 2010 election in Ethiopia is taking different direction. There are news that Addis Ababa University Oromo students are taking the lead in protesting the fake election. Although there are rumors that the election results are already fixed in favor of the Meles Zenawi minority government, anything could come out of the continued cheating and subjugation by Meles Zenawi. Despite of all these obstacles and

uncertainties, the Oromo people will move forward towards the goal of self determination in the near future.

OSA has started books donation for Jimma University. Please follow the instructions included in this newsletter and help the new Oromo generation in Oromia. The first round of books donated to Jimma University has been delivered.

On line membership renewal is moving in the right direction. So far OSA has collected about \$3000.00 via on line memberships renewals. Thank you for responding to our call. Please remind and encourage new and former OSA members so that they could sign up on line. The entire instruction is included in the membership section. You can also donate any amount of money to OSA, to help this organization meet its mission. OSA is asking for donations to publish JOS. There are four volumes of JOS ready for publication, but pending due to lack of funds. We need about \$16,000.00 to publish four volumes of JOS. A week ago we received good news about JOS publication. The publisher reduced its price by \$1000.00 per volume. Therefore, we now need \$12,000.00 instead of \$16,000.00. Please help us.

OSA is also in dire need of funds to pay for Keynote speakers who will come from Africa or Europe, but are unable to pay for their plane tickets and accommodations. The strength of an organization is measured by the number of members it has. Please join OSA and make it a viable organization.

OSA is approaching its annual conference, and we would like to encourage OSA members and friends of OSA to plan and attend. The annual conference will be in Washington D.C. on July, 31, 2010, and August 1, 2010. All are invited to attend OSA Conferences.

Thanks

Haile Hirpa, PhD  
OSA President

## **2. Call for 2010 OSA Presentation Papers**

May 9, 2010

**OROMO STUDIES ASSOCIATION  
CALL FOR PAPERS/PRESENTATION  
Presentation Proposal Submittal Form**

The 2010 OSA annual conference will take place on July 31, 2010, and on August 1, 2010 at the Campus Howard University, Washington; D.C. OSA is at present soliciting

presentation proposals. Please complete the form below if you are interested in serving as a panelist.

Please complete all fields

Name \_\_\_\_\_ Title: Dr. Mr. Mrs. \_\_\_\_\_

Institutional Affiliation \_\_\_\_\_

Email: \_\_\_\_\_

Daytime Phone \_\_\_\_\_ (cell if possible) \_\_\_\_\_

Presentation Topic

---

---

---

Abstract (Not to Exceed 500 words)

---

---

---

---

---

---

Where does your presentation fit within the interest area Panels? Please mark (X) one or two of the following areas as you see fit.

- \_\_\_\_\_ PANEL I Regional perspectives: Political freedom, human rights, and the vicious cycle of conflict
- \_\_\_\_\_ PANEL II Oromia: Economic and social developments
- \_\_\_\_\_ PANEL III Oromia: History, culture, and language
- \_\_\_\_\_ PANEL IV Oromia: Human rights: The plight of Oromo prisoners and refugees and what we can do to help
- \_\_\_\_\_ PANEL V Oromia: Health Challenges: HIV/AIDS, Malaria, Iodine and Fluoride Deficiency, Malnutrition .... etc
- \_\_\_\_\_ PANEL VI Looking to our future: Oromo Youth perspectives and women issues
- \_\_\_\_\_ OTHER VII Please suggest a Panel \_\_\_\_\_

Please complete the form and email to OSA President at [hhirpa@gmail.com](mailto:hhirpa@gmail.com) no later than May 15, 2010. If you are considering multiple presentations, please complete a separate form for each. OSA will notify you by May 30<sup>th</sup> the outcome of your proposal. Thank you.

## The OSA 2010 Call for Proposals is still open!

The Oromo Studies Association's 24th Annual Meeting will be held July 31, 2010, and August 1, 2010, at the Campus of Howard University, Washington, D.C .

This year's Annual Conference theme is "Oromia and East Africa in the 21st Century: Rethinking the Urgency of Paradigm shift for democracy, Human Rights and Social Justice in the Age of Intensified Globalization.". We have deliberately chosen a theme that is broad enough to accommodate wide-ranging interests, but we propose the following sub-themes as a guide:

PANEL I: Regional perspectives: Political freedom, human rights, and the vicious cycle of conflict

PANEL II: Oromia and East Africa: Political, economic, and social developments

PANEL III: Oromia: History, culture, and language

PANEL IV: Oromia: Human rights: The plight of Oromo prisoners and refugees and what we can do to help

Panel V: Oromia: Health challenges: HIV/AIDS, Malaria, Iodine Deficiency, Fluoride Deficiency, Malnutrition...etc.

PANEL VI: Looking to our future: Oromo Youth perspectives, Women Issues

OTHER VII: Please suggest a Panel\_\_\_\_\_ Please note that if you would like to organize a complete panel with a set of panelists, you can do so by proposing your own theme and speakers under "Other" above.

**DEADLINE: PLEASE COMPLETE THE ATTACHED SUBMITTAL FORM AND RETURN TO OSA President at [hhirpa@gmail.com](mailto:hhirpa@gmail.com) BY May 15, 2010. I need the abstracts to finalize the conference program**

Thank you for your continued OSA support!!

Haile Hirpa, PhD  
OSA President

### 3. OSA Membership

This message is to announce to you again that OSA has finally digitalized OSA Membership page on OSA website. OSA membership is open to all Oromos and friends of the Oromo people. Please visit OSA web-site and renew your membership online or become a new member. You can also renew your membership by mailing, the old way.

You can pay your OSA membership by Paypal, by Visa, by Mastercard, by American Express or by Discover card. Open OSA web-site and click on membership. Then follow the direction on the membership window. (Please go to <http://oromostudies.org/> and the membership page with online pay option can be found at <http://oromostudies.org/Membership.html> ) Please pass this information to all friends so that OSA membership can reach all who are stakeholders in OSA through out the world. Now you can donate any amount of money to OSA in addition to your membership fee. The detailed instruction is on OSA web site membership page. If you have any questions, please contact the OSA President at [hirpa@gmail.com](mailto:hirpa@gmail.com) or at (502) 819-4107.

#### **4. Progress on Oromo Professional Teams**

To enhance effective services to the Oromo people, Oromo professionals are organizing themselves in their respective fields of their professions and skills under the umbrella of OSA. To date the following Professionals are developing teams effectively.

1. Dr. Begna Dugassa in area of health, email [b.dugassa@utoronto.ca](mailto:b.dugassa@utoronto.ca)
2. Mr. Michael Jacobs in the area of environment, email [nortonjacobs@gmail.com](mailto:nortonjacobs@gmail.com)
3. Dr. Samuel Geleta in area of Food security, email [Sxgeleta@salisbury.edu](mailto:Sxgeleta@salisbury.edu)
4. Dr. Badhassa Tadesse in area of Economics, email [btadesse@d.umn.edu](mailto:btadesse@d.umn.edu)
5. Mr. Beyene Megersa in Qubee, email [bmeersa@yahoo.com](mailto:bmeersa@yahoo.com)
6. Mr. Habtamu Dhugo in area of journalism, email [boruufwaqaa@gmail.com](mailto:boruufwaqaa@gmail.com)
7. Ms. Zakia Posey in the area of Youth development, email [poseyzak@msu.edu](mailto:poseyzak@msu.edu)

I would like to thank the above professionals for their leadership and encourage all professionals to get organized as soon as possible. OSA is actively working to organize other professionals in their respective fields. Please contact any if the above team leaders at any time. Please be proactive and serve the Oromo people with your profession and skills. If you have any questions or recommendations, please let us know.

#### **5. Jimma University Books Donation Project**

Thank you letter from Jimma University for Donated Books

Hello dear OSA Members and friends,

Thank you very much for your contributions, efforts, and concerns. I want to express the happiness of the staff and students in receiving the books donated by Dr. Peri Klemm. We found them that we were badly in need of them. Following are list of the books:

Bauman, Richard. Verbal Art as Performance  
Bourdieu, Pierre. The Logic of Practice  
Geertz, Clifford. The Interpretation of Cultures  
Fugard, Athol. Statements. Three plays from South Africa.  
Asante, Molefi Kete. African Culture.

Rosen, Kenneth. Voices of the Rainbow. Contemporary Poetry by American Indians.  
PLUS (+)  
Conteh-Morgan, J and T. Olaniyan. 2004. African Drama and Performance.

We would like to thank Dr. Peri very much for the donations and concerns and express our happiness about.  
We also appreciate the contributions and the efforts all of you have made and the concerns you have shown us.

Thanks a lot again,  
Dereje Fufa

## **Dear OSA Members and friends of OSA,**

Please look at the request of Jimma University Oromo Folklore Department appeal and respond to them generously. This young university needs our help. OSA is counting on all Oromo professionals to help our young people. Please take few minutes of your time and plan how to get this book. Please ask coworkers, friends, relatives or your bosses to donate these books. Before you know we will have truck load of books. Please plan and ask. Asking for books donation is the easiest favor you can ask anyone you come across. People are very generous when you ask for book donation. It might be much easier if you contact Obbo Habtamu to make shipment arrangements. OSA can coordinate with Obbo Habtamu. Please take the list to your local libraries and you might collect more than you need in a very short period of time.

Obbo Habtamu Dhugo, OSA contact person received the following message:

I have just (02/25/2010) received a list of books from prof Dereje Fufa, the chairman of the Department of Oromo Folklore at Jimma University. Individual OSA members and OSA as an organization can buy and donate books listed by topics.

Dereje would especially like willing individuals to donate books listed under the heading "Very Crucial Ones of All". Book donations can be made directly from OSA to the Department of Oromo Folklore or individually to the department. Donor names will be put on the titles page of each book to acknowledge the generous assistance. Please contact profs Dereje Fufa or Melkamu Dumessa to provide you with shipping addresses at emails [melkamu94@yahoo.com](mailto:melkamu94@yahoo.com) and [dereje\\_2008@yahoo.com](mailto:dereje_2008@yahoo.com)

Jimma University is a young University <http://www.ju.edu.et>. The Department of Oromo Folklore is one of the youngest programs there, probably less than 5 years since inauguration. I am aware that professors there are trying to run the department virtually with no reference books or resources in English or Afaan Oromo. Any donations people make will make a difference in the lives of students and teachers at the department. Interested individuals can donate any books they can afford.

If you get donations from organizations, we can use OSA's Tax exempt number. Individuals can also use OSA's Tax exempt number. Please contact Obbo Habtamu Dhugo for coordination at [www.boruufwaqaa@gmail.com](mailto:www.boruufwaqaa@gmail.com).

Thank you,

Haile Hirpa, PhD  
OSA President

## Reference tools

A. Bibliographic, encyclopedias, dictionaries, guides....

**Bauman, Richard ed. *Folklore, Cultural Performances, and Popular Entertainments: A Communications-Centered Handbook*. Oxford University, 1992.**

Brown, Mary Ellen and Bruce Rosenberg eds. *Encyclopedia of Folklore and Literature*. ABC-CLIO, 1998.

Brunvand, Jan. *American Folklore: An Encyclopedia*. Garland, 1996.

**Brunvand, Jan. *Encyclopedia of Urban Legends*. ABC-CLIO, 2001.**

Feintuch, Burt ed. *Eight Words for the Study of Expressive Culture*. University of Illinois, 2003.

Garry, Jane and Hasan El-Shamy ed. *Archetypes and Motifs in Folklore and Literature: A Resource*. M.E. Sharpe, 2005.

Green, Thomas ed. *Folklore: An Encyclopedia of Belief, Customs, Tales, Music, and Art*. 2 vols. ABC-CLIO, 1997.

**Hansen, William. *Handbook of Classical Mythology*. ABC-CLIO, 2004.**

Lindahl, Carl, John McNamara, and John Lindow, eds. *Medieval Folklore: An Encyclopedia of Myths, Legends, Tales, Beliefs, and Customs*. 2 vols. ABC-CLIO, 2000.

Niles, Susan. *South American Indian Narrative, Theoretical and Analytical Approaches: An Annotated Bibliography*. Garland, 1981.

## II. Theory and Method

Ben-Amos, Dan ed. *Folklore Genres*. University of Texas, 1976.

Ben-Amos, Dan and Kenneth Goldstein eds. *Folklore: Performance and Communication*. Mouton, 1975.

Dundes, Alan, ed. *International Folkloristics: Classic Contributions by the Founders of Folklore*. Rowman and Littlefield, 1999.

Dundes, Alan ed.. *The Study of Folklore*. Prentice-Hall, 1965.

Georges, Robert. *Folkloristics: An Introduction*. Indiana University, 1995.

**Jones, Michael Owen and Robert A. Georges. *Folkloristics: an introduction*.  
Indiana University Press**

Oring, Elliott ed. *Folk Groups and Folklore Genres: An Introduction*. Utah State University, 1986.

Oring, Elliott. *Folk Groups and Folk Genres: A Reader*. Utah State University, 1989.

Toelken, Barre. *The Dynamics of Folklore*. Houghton Mifflin, 1979.

B. Anthologies, collections of essays

Bascom, William ed. *African Art in Cultural Perspective; an Introduction*. W. W. Norton, 1973.

Bauman, Richard, and Joel Sherzer eds. *Explorations in the Ethnography of Speaking*. Cambridge University, 1974.

Dorson, Richard ed. *Folklore and Folklife: A Introduction*. University of Chicago, 1972.

Farrer, Claire ed. *Women and Folklore*. University of Texas, 1975.

Green, Archie ed. *Songs of Work*. Special Publications of the Folklore Institute, no. 3. Bloomington, 1993.

Kirshenblatt-Gimblett, Barbara ed. *Speech Play: Research and Resources for the Study of Linguistic Creativity*. University of Pennsylvania, 1976.

C. Theory and technique

Bauman, Richard. *Verbal Art as Performance*. Newbury House Publishers, 1977.

Bauman, Richard. *A World of Other's Words: Cross-Cultural Perspectives on Intertextuality*. Blackwell, 2004.

Degh, Linda. *American Folklore and the Mass Media*. Indiana University, 1994.

Dorson, Richard. *American Folklore and the Historian*. University of Chicago, 1971.

Dorson, Richard. *Folklore and Fakelore: Essays Toward a Discipline of Folk Studies*. Harvard University, 1976.

Dundes, Alan. *Interpreting Folklore*. Indiana University, 1980.

Fine, Elizabeth. *The Folklore Text: From Performance to Print*. Indiana University, 1984.

Foley, John Miles. *How to Read an Oral Poem*. University of Illinois, 2002.

Foley, John Miles. *The Singer of Tales in Performance*. Indiana University, 1995.

Hufford, David. *The Terror That Comes in the Night: An Experience-Centered Study of Supernatural Assault Traditions*. University of Pennsylvania, 1982.

Janelli, Roger, with Dawnhee Yim. *Making Capitalism: The Social and Cultural Construction of a South Korean Conglomerate*. Stanford University, 1993.

Kapchan, Deborah. *Gender on the Market: Moroccan Women and the Revoicing of Tradition*. University of Pennsylvania, 1996.

Krohn, Kaarle. *Folklore Methodology*. University of Texas, 1971.

Lévi-Strauss, Claude. *The Savage Mind*. University of Chicago, 1966.

Lévi-Strauss, Claude. *The Origin of Table Manners*. J. Cape, 1978.

Lord, Albert B. *The Singer of Tales*. 2nd edition, edited by Stephen Mitchell & Gregory Nagy. Harvard University, 2000.

Paredes, Américo and Richard Bauman eds. *Toward New Perspectives in Folklore*. University of Texas, 1972. [Re-issued by Trickster Press, 2000].

Stewart, Susan. *Nonsense: Aspects of Intertextuality in Folklore and Literature*. Johns Hopkins University, 1979.

**Wilson, William.** *Folklore and Nationalism in Modern Finland.* Indiana University, 1976.

D. History of folkloristic thought

**McKay, Ian.** *The Quest of the Folk: Antimodernism and Cultural Selection in Twentieth-Century Nova Scotia.* Montreal: McGill-Queen's University, 1994.

E. Public arts and culture

Bauman, Richard, Patricia Sawin, and Inta Carpenter. *Reflections on the Folklife Festival: Ethnography of Participant Experience.* Special Publications of the Folklore Institute, no. 2, 1992.

**Baron, Robert and Nicholas Spitzer, eds.** *Public Folklore.* Smithsonian Institution, 1992.

**Cantwell, Robert,** *Ethnomimesis: Folklife and the Representation of Culture.* University of North Carolina, 1993.

**Feintuch, Burt ed.** *The Conservation of Culture: Folklore and the Public Sector.* University Press of Kentucky, 1988.

**Hufford, Mary ed.** *Conserving Culture: A New Discourse on Heritage.* University of Illinois, 1994.

**Jones, Michael Owen ed.** *Putting Folklore to Use.* University Press of Kentucky, 1994.

**Kirshenblatt-Gimblett, Barbara.** *Destination Culture: Tourism, Museums, and Heritage.* University of California, 1998.

**Whisnant, David.** *All that is Native and Fine: The Politics of Culture in an American Region.* University of North Carolina, 1983.

F. Ethnography and fieldwork

**Alver, Bente,** *Creating the Source through Folkloristic Fieldwork: A Personal Narrative.* Suomalainen Tiedeakatemia, 1990.

**Briggs, Charles,** *Learning how to Ask: A Sociolinguistic Appraisal of the Role of the Interview in Social Science Research.* Cambridge University, 1986.

**Clifford, James and George Marcus eds.** *Writing Culture: The Poetics and Politics of Ethnography: A School of American Research Advanced Seminar.* University of California, 1986.

Finnegan, Ruth. *Oral Traditions and the Verbal Arts: A Guide to Research Practices*. Routledge, 1992.

Georges, Robert, and Michael Owen Jones. *People Studying People: The Human Element in Fieldwork*. University of California, 1980.

Goldstein, Kenneth S. *A Guide for Fieldworkers in Folklore*. Folklore Associates, 1964. Reprint: Gale Research 1974.

Ives, Edward. *The Tape-Recorded Interview. A Manual for Fieldworkers in Folklore and Oral History*. University of Tennessee, 1995.

### III. Expressive forms and genres

#### A. Verbal

##### (1) Story and tale

Bauman, Richard. *Story, Performance, and Event: Contextual Studies of Oral Narrative*. Cambridge University, 1986.

Dégh, Linda. *Folktales and Society; Story-Telling in A Hungarian Peasant Community*. Tr. by Emily Schossberger. Indiana University, 1969. [revised 1989].

Dolby Stahl, Sandra. *Literary Folkloristics and the Personal Narrative*. Indiana University, 1989.

Mullen, Patrick. *Listening to Old Voices: Folklore, Life Stories, and the Elderly*. University of Illinois, 1992.

Nøjgaard, Morten, et al. eds. *The Telling of Stories: Approaches to a Traditional Craft; a Symposium*. Odense University, 1990.

Seitel, Peter. *See That We May See: Performances and Interpretations of Traditional Tales from Tanzania*. Indiana University, 1980.

Thompson, Stith. *The Folktale*. University of California, 1977.

##### (2) ballad and epic

Buchan, David. *The Ballad and the Folk*. Routledge and Kegan Paul, 1972.

Johnson, John, Tom Hale and Steven Belcher, eds. *Oral Epics from Africa: Vibrant Voices from a Vast Continent*. Indiana University, 1997

##### (3) Myth

Dundes, Alan Ed. *Sacred Narrative, Readings in the Theory of Myth*. University of California, 1984.

Lincoln, Bruce. *Theorizing Myth: Narrative, Ideology, and Scholarship*. University of Chicago, 1999.

McDowell, John. *"So Wise Were Our Elders": Mythic Narratives of the Kamsá*. University Press of Kentucky, 1994.

Schrepp, Gregory, and William Hansen eds. *Myth: A New Symposium*. Indiana University, 2002.

Von Hendy, Andrew. *The Modern Construction of Myth*. Indiana University, 2002.

(4) Conversational

Yankah, Kwesi. *The Proverb in the Context of Akan Rhetoric*. Peter Lang, 1984.

(5) Oral literature

Finnegan, Ruth. *Oral Literature in Africa*. Clarendon, 1970.

Finnegan, Ruth. *Oral Poetry: Its Nature, Significance, and Social Context*. Indiana University, 1992.

African oral literature: backgrounds, character, and continuity By Isidore Okpewho  
Bloomington: Indiana University Press, ©1992

Johnson, John. *Heelloy: Modern Poetry and Songs of the Somali*, 2nd edition, revised. Haan Associates, 1996.

B. Material culture

Burrison, John. *Shaping Traditions: Folk Arts in a Changing South*. University of Georgia, 2000.

Glassie, Henry. *Turkish Traditional Art Today*. Indiana University Turkish Studies Series. Indiana University, 1993.

Glassie, Henry. *Material Culture*. Indiana University, 1999.

Glassie, Henry. *The Potter's Art*. Indiana University; Material Culture, 1999.

Glassie, Henry. *Vernacular Architecture*. Indiana University; Material Culture, 2000.

Jones, Michael Owen. *Craftsman of the Cumberlands: Tradition and Creativity*. University Press of Kentucky, 2003.

Yoder, Don. *Discovering American Folklife: Studies in Ethnic, Religious, and Regional Culture*. UMI Research Press, 1990.

### C. Song and Music

Abrahams, Roger. *A Singer and Her Songs: Alameda Riddle's Book of Ballads*. Music edited by George Foss. Louisiana State University, 1970.

Blacking, John. *Venda Children's Songs: A Study in Ethnomusicological Analysis*. Witwatersrand University, 1967.

Blacking, John. *How Musical Is Man?* University of Washington, 1973.

Hood, Mantle. *The Ethnomusicologist*. McGraw-Hill, 1971.

Nettl, Bruno. *The Study of Ethnomusicology: Twenty-Nine Issues and Concepts*. University of Illinois, 1983.

Nketia, J. H. Kwabena. *The Music of Africa*. W. W. Norton, 1974.

Seeger, Charles. *Studies in Musicology 1935-1975*. University of California, 1977.

Waterman, Christopher. *Juju: A Social History and Ethnography of an African Popular Music*. University of Chicago, 1990.

### D. Ritual, festival, and belief

Babcock, Barbara ed. *The Reversible World: Symbolic Inversion in Art and Society*. Cornell University, 1978.

Falassi, Alessandro ed. *Time out of Time: Essays on the Festival*. University of New Mexico, 1987.

Guss, David. *The Festive State: Race, Ethnicity, and Nationalism as Cultural Performance*. University of California, 2000.

Jackson, Jason. *Yuchi Ceremonial Life: Performance, Meaning, and Tradition in a Contemporary American Indian Community*. University of Nebraska in cooperation with the American Indian Studies Research Institute, Indiana University, 2003.

Levin, Lawrence. *Black Culture and Black Consciousness: Afro-American Folk Thought from Slavery to Freedom*. Oxford University, 1977.

Turner, Victor. *The Ritual Process: Structure and Anti-Structure*. Aldine de Gruyter, 1995.

Wiggins, William. *O Freedom! : Afro-American Emancipation Celebrations*. University of Tennessee, 1987.

#### IV. Regional studies

**Bronner, Simon. *Folk Nation: Folklore in the Creation of American Tradition*. Scholarly Resources, 2002.**

Falassi, Alessandro. *Folklore by the Fireside: Text and Context of the Tuscan Veglia*. University of Texas, 1980.

Glassie, Henry. *Passing the Time in Ballymenone: Culture and History of an Ulster Community*. University of Pennsylvania, 1982.

Montell, Lynwood. *The Saga of Coe Ridge: A Study in Oral History*. University of Tennessee, 1970.

#### V. Related works

**Bourdieu, Pierre. *The Rules of Art: Genesis and Structure of the Literary Field*. Stanford University, 1996.**

**Gans, Herbert. *Popular Culture and High Culture: An Analysis and Evaluation of Taste*. Basic Books, 1974.**

**Geertz, Clifford. *The Interpretation of Cultures: Selected Essays*. Basic Books, 1973.**

**Guthrie, Stewart. *Faces in the Clouds: A New Theory of Religion*. Oxford University, 1993.**

Hayward, R.J. and I.M. Lewis. *Voice and Power: The Culture of Language in North-East Africa*. School of Oriental and African Languages, 1996.

Hebdige, D. *Subculture: The Meaning of Style*. Methuen, 1979.

**Hymes, Dell. *Foundations in Sociolinguistics: An Ethnographic Approach*. University of Pennsylvania, 1974.**

**Vernant, Jean Pierre. *The Origins of Greek Thought*. Cornell University, 1982.**

Vlastos, Stephen ed. *Mirror of Modernity: Invented Traditions of Modern Japan*. University of California, 1998.

## **VERY CRUCIAL ONES OF ALL**

Bauman, Richard ed. *Folklore, Cultural Performances, and Popular Entertainments: A Communications-Centered Handbook*. Oxford University, 1992.

Bauman, Richard. *Story, Performance, and Event: Contextual Studies of Oral Narrative*. Cambridge University, 1986.

Bauman, Richard. *Verbal Art as Performance*. Newbury House Publishers, 1977.

Ben-Amos, Dan and Kenneth Goldstein eds. *Folklore: Performance and Communication*. Mouton, 1975.

Dolby Stahl, Sandra. *Literary Folkloristics and the Personal Narrative*. Indiana University, 1989.

Dorson, Richard ed. *Folklore and Folklife: An Introduction*. University of Chicago, 1972.

Dundes, Alan, ed. *International Folkloristics: Classic Contributions by the Founders of Folklore*. Rowman and Littlefield, 1999.

Dundes, Alan ed.. *The Study of Folklore*. Prentice-Hall, 1965.

Finnegan, Ruth. *Oral Poetry: Its Nature, Significance, and Social Context*. Indiana University, 1992.

Finnegan, Ruth. *Oral Traditions and the Verbal Arts: A Guide to Research Practices*. Routledge, 1992.

Georges, Robert, and Michael Owen Jones. *People Studying People: The Human Element in Fieldwork*. University of California, 1980.

Georges, Robert. *Folkloristics: An Introduction*. Indiana University, 1995.

Jones, Michael Owen and Robert A. Georges. *Folkloristics: an introduction*. Indiana University Press

Glassie, Henry. *Material Culture*. Indiana University, 1999.

Guss, David. *The Festive State: Race, Ethnicity, and Nationalism as Cultural Performance*. University of California, 2000.

Hufford, Mary ed. *Conserving Culture: A New Discourse on Heritage*. University of Illinois, 1994.

Hymes, Dell. *Foundations in Sociolinguistics: An Ethnographic Approach*. University of Pennsylvania, 1974.

Jones, Michael Owen ed. *Putting Folklore to Use*. University Press of Kentucky, 1994.

Nettl, Bruno. *The Study of Ethnomusicology: Twenty-Nine Issues and Concepts*. University of Illinois, 1983.

Seeger, Charles. *Studies in Musicology 1935-1975*. University of California, 1977.

Toelken, Barre. *The Dynamics of Folklore*. Houghton Mifflin, 1979.

Waterman, Christopher. *Juju: A Social History and Ethnography of an African Popular Music*. University of Chicago, 1990.

#### **6. Thank Letter to Dr. Peri Klemm**

On behalf of OSA Executive Committee, I would like to thank Dr. Peri Klemm for leading the way in donating books to Jimma University. Dr. Peri Klemm donated books and also delivered in person, during her visit to Oromia. This is a great commitment to enhance the education of Oromo youth. The rest of us should follow the foot step of Dr. Peri Klemm.

#### **7. OSA 2010 Mid-Year Conference in MN**

Thanks to the leadership of Mr. Redwan Hamza, member of OSA Executive Committee member, the Oromo Students Association in MN, panel presenters, Gadaa.com., Opride.com and the MN Oromo community, the 2010 OSA Mid-Year Conference was very successful. Special thanks goes to Gadaa.com and Opride.com. Because of their hard work, over 1600 people followed up the conference on the first day on line life. Several hundred watched the conference later on. The civility of the audience was amazing. There were a lot of positive feed back and OSA would like to recognize all the efforts put together by all participants to make the conference successful.

## **8. New Books**

1. OSA is recognizing and celebrating the contribution of Dr. Asafa Jalata for publishing another excellent book to promote the Oromo cause. Congratulations Dr. Asafa!! His new book, *Contending Nationalisms of Oromia and Ethiopia: Struggling for Statehood, Sovereignty and Multinational Democracy*, deals with the struggles of Oromia, the largest political region in Ethiopia. The book demonstrates how the oppressor Ethiopian nationalism rationalizes and justifies a hierarchical organization of various peoples and how the oppressed Oromo nationalism provides for the Oromo nation a vision and a program for seeking self-determination and sovereignty by radically transforming the Ethiopian colonial state and its racist political structures and by promoting a multinational democracy. This book is now on market and it is a must to read book filled with current Oromo issues.



Asafa Jalata

*Contending Nationalisms of Oromia and Ethiopia: Struggling for Statehood, Sovereignty, and Multinational Democracy*, (Binghamton: Global Academic Publishing of State University of New York, 2010).is also posted on OSA website at: <http://oromostudies.org/Books.htm> . You can listen to Dr. Asafa's interview about the book with Namu Dandi of VOA Afan Oromo service.

2. OSA is also delighted to announce another new book by our other professor, Dr. Mosisa Aga

Those of you who are working in the area of mathematical statistics, especially time series analysis, econometrics, and/or related fields may be interested to look at this book published in February, 2010) The title of the book is "Parametric Bootstrap for Linear Regression with Long-memory Errors: An Improvement to the Traditional Delta Method Approach "(ISBN: 9783838340616)

This book is available at amazon and other major booksellers by clicking the above link or simply typing "Mosisa Aga, Amazon" on your google search engine. Any one interested in this area should contact Dr. Mosisa. Congratulations Dr. Mosisa!!

# Another NEW BOOK

## AFAAN OROMOO HAABARANNU !

LET US LEARN OROMOO LANGUAGE !

By

Zealelem Aberra Tesfa

This book is meant for Children of Oromos in Diaspora as well as for those adults who are not as yet literate in the Oromo language. In addition any foreigner who wants to communicate in Oromoo will benefit tremendously.

Kutaa Jalqabaa

Dhugaa dha..!  
Maaltu hanga afaan  
ofii gaha...?

“Afaan dhabuun  
of dhabuu dha!”  
... .jedha ture  
abbaan koo!

AAA...BAA...CAA..!

Dhugaa dha..! Maaltu hanga afaan ofii gaha...?

AFAAN OROMOO HAABARANNU !  
LET US LEARN OROMOO LANGUAGE !

Kutaa Jalqabaa Namni Afaan Oromoo yeroo gabaabaa keessatti, akka salphaatti baree dubbisuu fi barreessuuf fedha qabu hundi barroo kanarraa bu'a guddaa argata. Barroon kuni ijoollee yookaan beekaa, Oromoo yookaan keessummaa biyya alaa hundaaf akka ta'utti qophaayee. Barroon kun jechoota dheeraa yookaan gabaaba ta'an, akkasumas cimaa yookaan laafaa ta'an dubbisuu fi qalbeefachuun bartootaaf akka salphatuuf tooftaa addatiin qophayee. Tokkoo-tokkoon jechootaas suuraa fi fakkii dhaan deggeramani waan dhityaatanif eenyumtiyyuu salphaatti hubachuu danda'a; akkasumas sammuu bartoota

keessatti hubannoo laayyootti hinirraanfataamne uuma. Barroon kuni kutaa 26 yeroo qabaatu, raawwin kutaa hundaa galmee hiika jechoota—hiika afaan Inglizi—fi gilgalaan hordofama.

Here is a simple and easy-to-understand book for those interested in studying Oromoo and want to master reading and writing in the shortest possible time. Oromoo is the third biggest language in sub-Saharan Africa; and is spoken mainly in Oromia (Ethiopia) and Northern Kenya by more than 50 million people. In order to make the learning process enjoyable and unforgettable, and comprehension of each and every Oromoo vocabulary easier, the author has employed corresponding pictures and cartoons as visual aids. In addition, each of the 26 chapters of the book is followed by a mini dictionary that provides English equivalents for each Oromoo word learned in the preceding chapter. At the end of each chapter, there are study exercises before proceeding to the next. It is a wonderful book for any beginner, native or foreigner.

Ykkös offset Singsbyntie 386 67710 Singsby Vaasa / Finland

### **9. Invitation to submit published article or articles to OSA**

If you have a published article or articles, OSA would be happy to post for you on OSA web-site. Please forward your article or articles to OSA President at [hhirpa@gmail.com](mailto:hhirpa@gmail.com).

### **10. Nominations**

Every year OSA recognizes its members for their contributions on the Oromo research and studies. Please submit your nominations to OSA President at [hhirpa@gmail.com](mailto:hhirpa@gmail.com) as soon as possible but no later than May 31, 2010. The categories for nominations are:

1. OSA Life –Time Award
2. Distinguished OSA Award
3. Outstanding Student Award

Nomination guidelines are On OSA website. Please note that you are responsible to write up introductory notes about your nominee or nominees.